



Debbie Mackinnon

FLORA & FOLIA

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Paintings Inside and Out

Debbie Mackinnon

Poppies in a vase. Wild flowers and grasses in a windswept field. Light and shadow through leaves. All can soothe, uplift, and gently connect us to nature's rhythms. This new series of paintings explores the calming presence of plants - whether gathered and arranged indoors, or growing freely outside, beyond the studio walls.

Working between still life and landscape, my paintings shift between abstraction and realism, echoing fleeting qualities of light, weather, and time. There are multiple moments in all these works.

Some flowers are simply arranged in a vase. Others are tangled, wild, and open to the elements. Each painting began with a series of fast and loose drawings, working from life in the studio, or out on location.

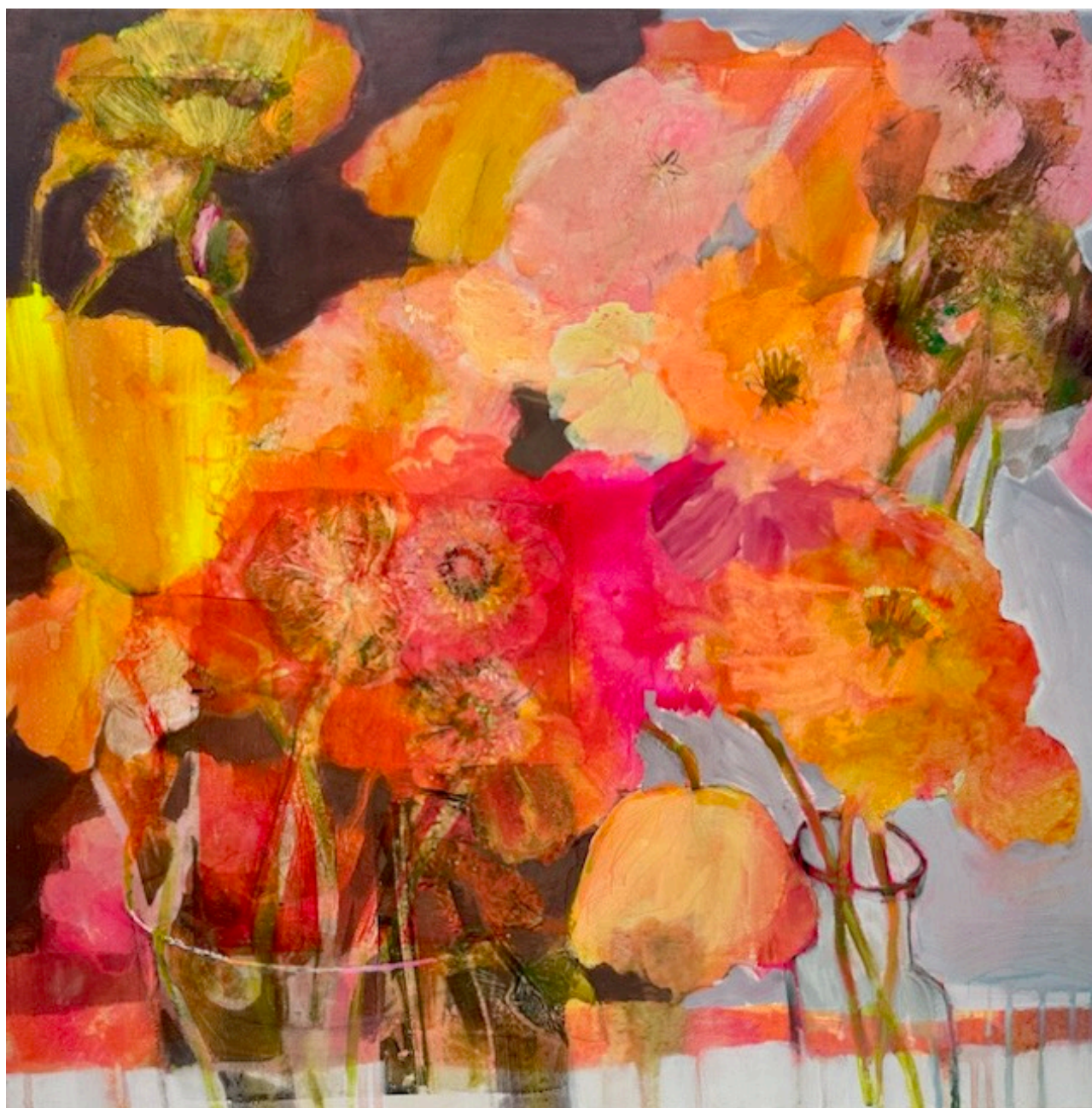
These paintings reflect a simple, yet profound truth - nature, wherever we find it, offers healing and wonder. Whether in a quiet room or outside beneath a vast sky, flowers and plants remind us to pause, breathe, relax and pay attention.





CRESCENDO OF BLOOM

Acrylic and mixed media
on stretched polycotton,
framed in Tasmanian oak
63 x 63 cm
\$2950



BRIGHT BEGINNINGS

Acrylic and mixed media on
stretched polycotton,
framed in Tasmanian oak
63 x 63 cm
\$2950



CATCHING MY HEART OFF GUARD
Acrylic and mixed media on birch panel,
framed in Tasmanian oak
43 X 43 cm
\$1700



GO YOUR OWN WAY

Acrylic and mixed media on
stretched polycotton,
framed in Tasmanian oak
103 x 105 cm
\$5450

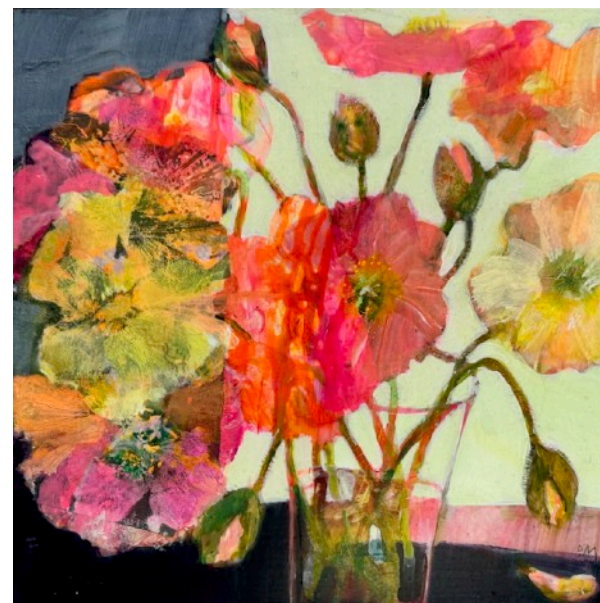


SOFTLY, SOFTLY, GONE

Acrylic and mixed media on birch panel,
framed in Tasmanian oak

33 x 33 cm

\$1300

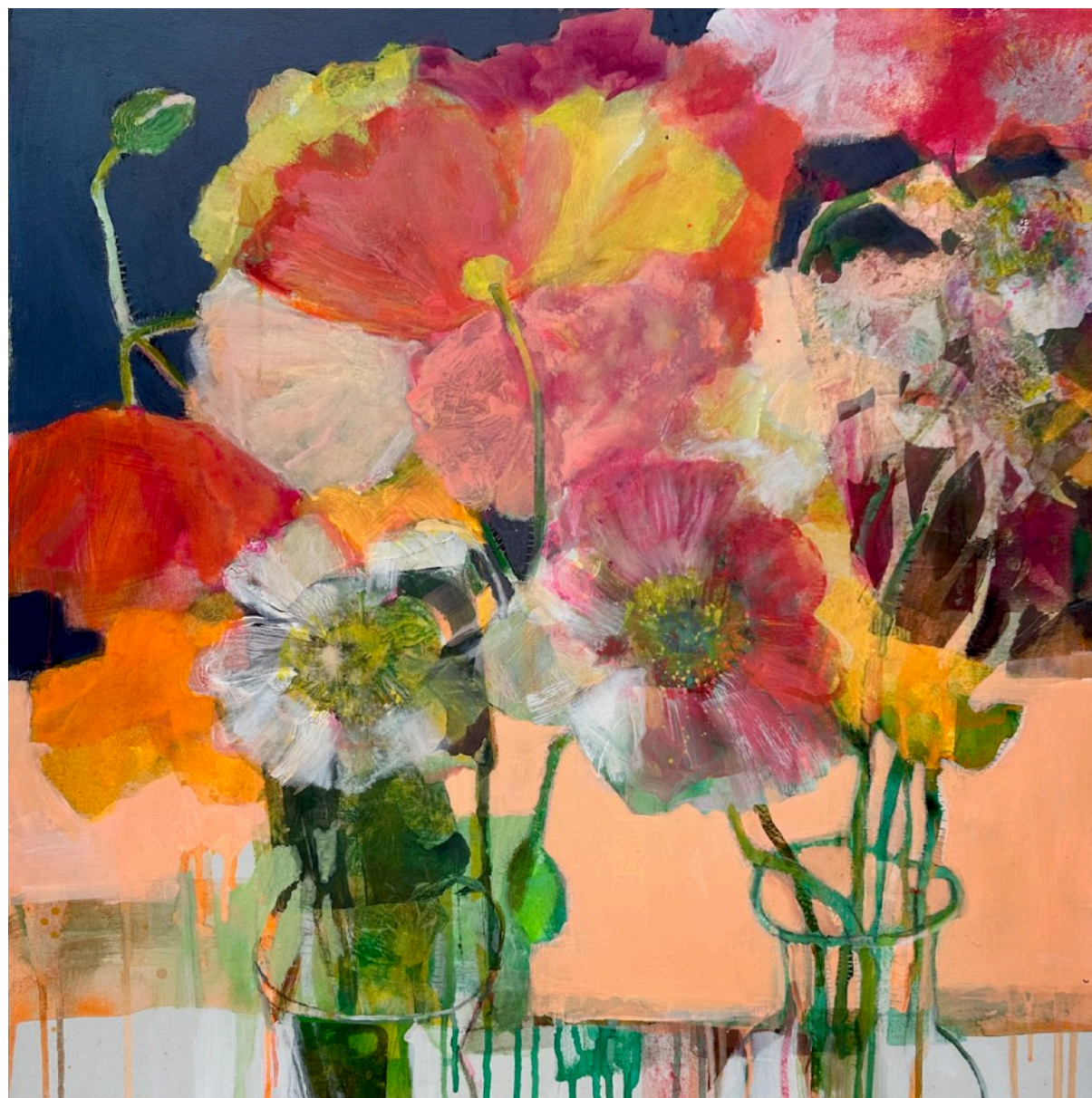


LOUD & PROUD

Acrylic and mixed media on birch panel,
framed in Tasmanian oak

33 x 33 cm

\$1300



REMEMBER THIS

Acrylic and mixed media
on stretched polycotton,
framed in Tasmanian oak
63 x 63 cm
\$2950



DON'T HOLD BACK

Acrylic and mixed media on birch panel,
framed in Tasmanian oak
38 x 53 cm
\$1555



A TREMBLE OF JOY

Acrylic and mixed media on birch panel,
framed in custom white tray frame
52 x 53 cm
\$1750



FLEETING RADIANCE

Acrylic and mixed media on
stretched polycotton, framed in
Tasmanian oak
63 x 63 cm
\$2950



MAGENTA MAGIC

Acrylic and mixed media on birch panel, framed in
custom white tray frame

41 x 41cm
\$1400



WAIT & SEE

Acrylic and mixed media on birch panel, framed in
custom white tray frame

41 x 41 cm
\$1400

As we step into spring here in Sydney, it's the perfect time for fresh starts, energy, and soaking in the beauty of flowers and plants around us - in the bush, in the garden and on the kitchen table.

YOU HAVE THIS DAY AND MAYBE ANOTHER

Acrylic and mixed media on stretched polycotton,
framed in Tasmanian oak

63 x 63 cm

\$2950





JOY IS NOT MADE TO BE A CRUMB

Acrylic and mixed media on birch panel,
framed in Tasmanian oak

53 X 73 cm

\$2400



BRING ME SUNSHINE

Acrylic and mixed media on birch panel, framed in
custom white tray frame

63 X 73 cm

\$1850

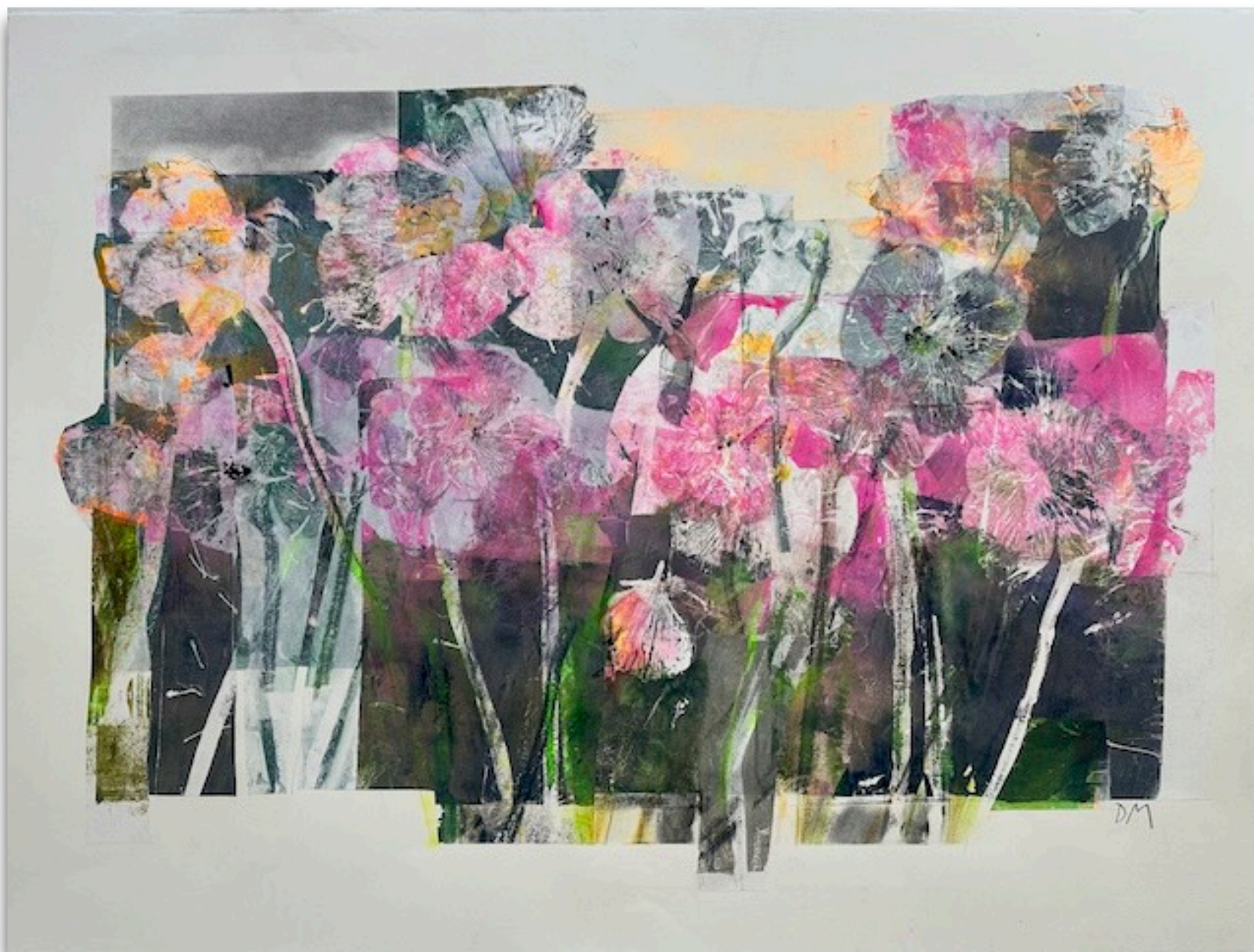


EMBRACE THE MOMENTS

Acrylic and mixed media on birch panel,
framed in Tasmanian oak

38 X 53 cm

\$1750



SHADOW GARDEN

Collaged monoprints, drawing
and mixed media on Arches paper
70 X 90 cm
float framed behind glass in
natural Australian timber
\$2300



FRAGILE STILLNESS

Collaged monoprints, drawing and mixed media on
Arches paper
70 X 90 cm
float framed behind glass in
natural Australian timber
\$2300



REMAINS OF THE DAY

Collaged monoprints, drawing and mixed media
on Arches paper
70 X 90 cm
float framed behind glass in
natural Australian timber
\$2300



RIOTOUS ABUNDANCE

Acrylic and mixed media on
stretched polycotton,
unframed
102 x 102 cm
\$4995

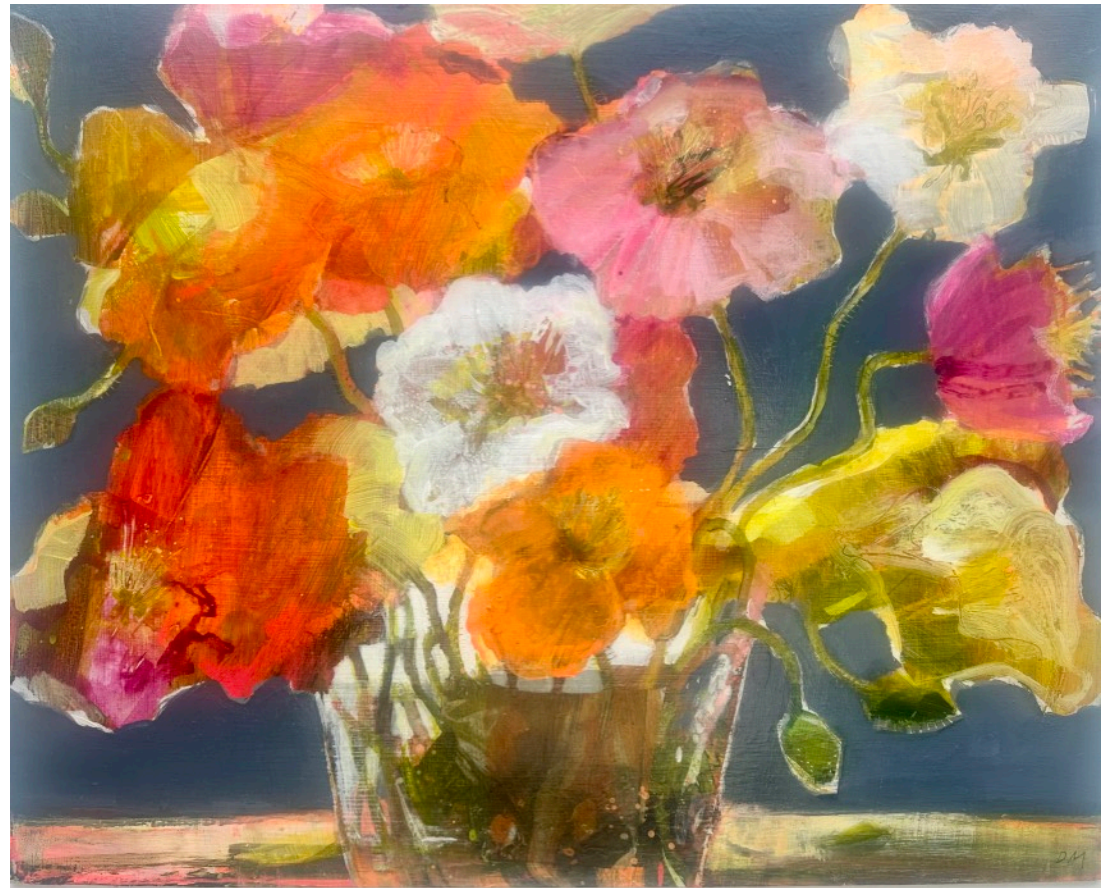


FOLDED LIGHT

collaged monoprints, drawing and
mixed media on paper
53 x 65 cm
framed behind glass in natural
Australian timber
\$995

‘I must have flowers,
always and always.’

Claude Monet



JOYFUL BLOOMING

Acrylic and mixed media on birch panel,
framed in custom white tray frame
53 x 62 cm
\$1888

Paintings do not arrive fully formed overnight... I draw and redraw in my studio to find interesting compositions and ideas. Working from life, allows me to see the life cycle of flowers, from unopened buds to a joyful opening of fragile petals, and then a gentle droop, as the flowers fade. I can stand up, sit down, move the vases about, observing and drawing until I really get to know the way these poppies grow and bend.



Poppies blooming on my studio wall and on my workbench...

‘Spring has returned.
The earth is like a
child who knows
poems.’

Rainer Maria Rilke

SPRING SONGLINES
Acrylic and mixed media on
stretched polycotton,
framed in Tasmanian oak
63 x 63 cm
\$2950





ELEVATED LIGHT, INTIMATE DISTANCE
Acrylic and mixed media on
stretched polycotton,
unframed
102 x 102 cm
\$4995

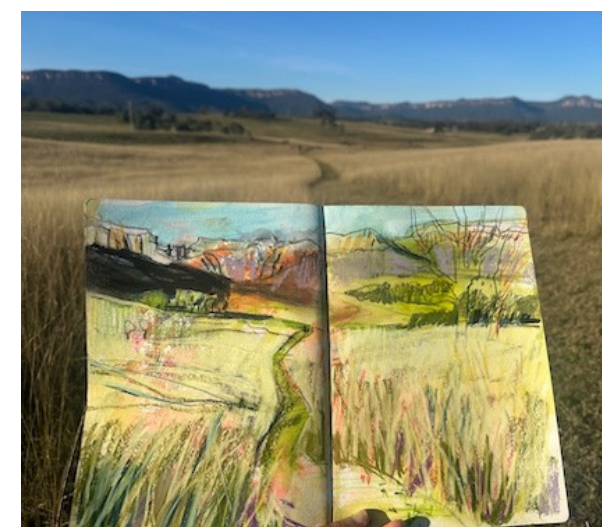
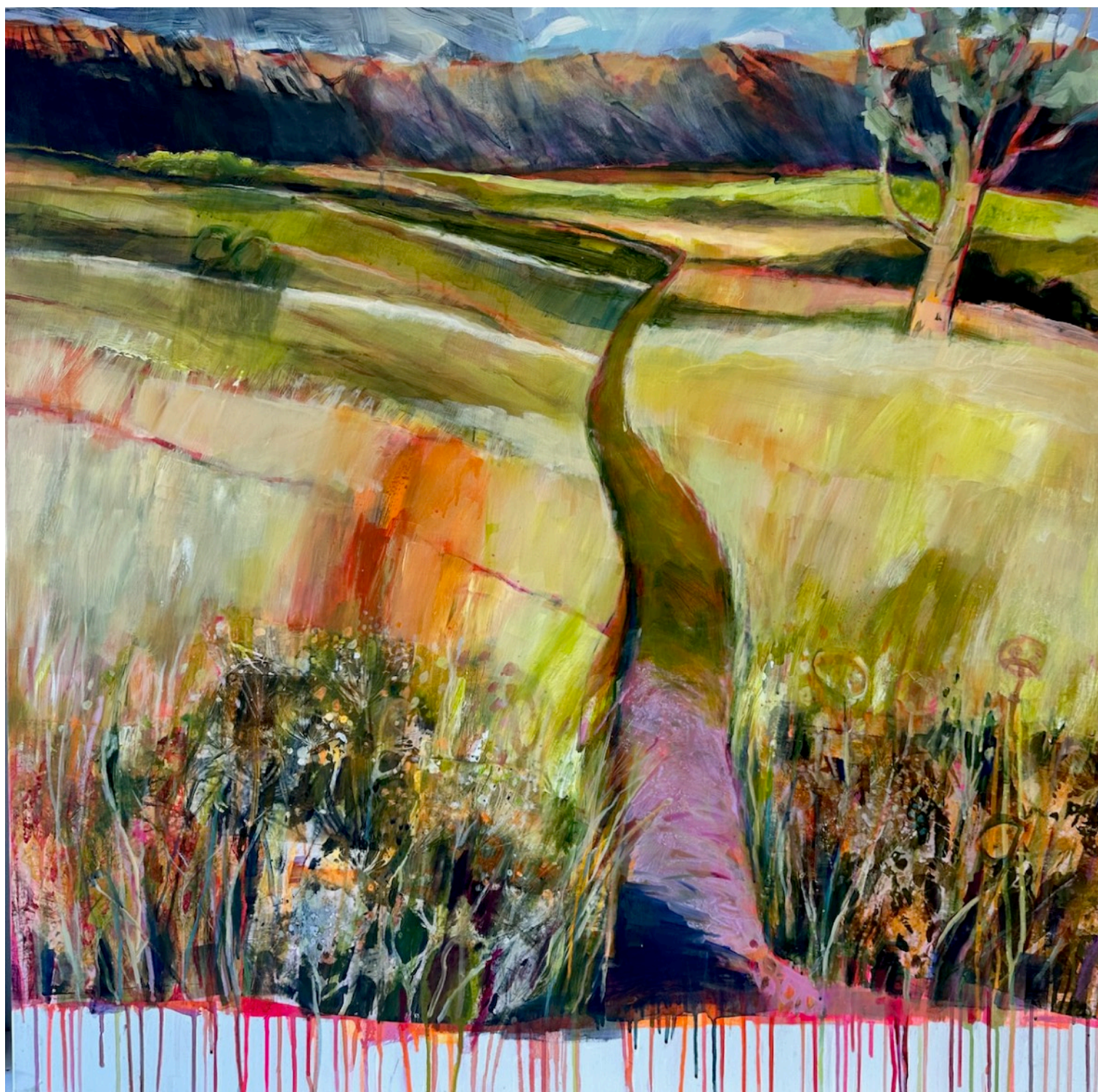
Every landscape painting begins with walking. I carry my sketchbook, sit low in the grasses, and draw what's in front of me. These quick marks and colours hold the memory of the place - pathways, the shifting light, the wild plants at the edges. These sketches become the starting point for larger works. Layers of paint and collage build on that first encounter, my memories holding onto the fleeting rhythm of landscape and the resilience of what grows in the margins.



Fast and loose
landscape studies on
the studio wall.

THE IN-BETWEEN
Acrylic and mixed media
on stretched polycotton,
framed in Tasmanian oak
63 x 63 cm
\$2950





THE EDGE OF ALWAYS
 Acrylic and mixed media on
 stretched polycotton,
 unframed
 102 x 102 cm
 \$4995



ECHO OF WHAT CAME BEFORE

Acrylic and mixed media on
stretched polycotton,
unframed

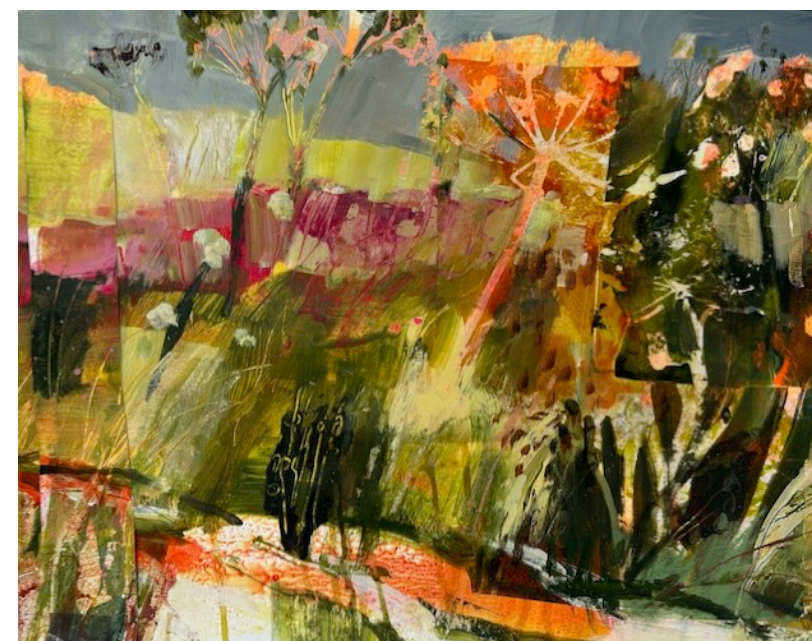
102 x 102 cm

\$4995



AMONG GOLDEN STEMS

Acrylic and mixed media on birch panel,
framed in Tasmanian oak
43 X 63 cm
\$1999



TANGLED IN BEAUTY

mixed media on paper
53 x 65 cm
framed behind glass in
natural Australian timber
\$1100

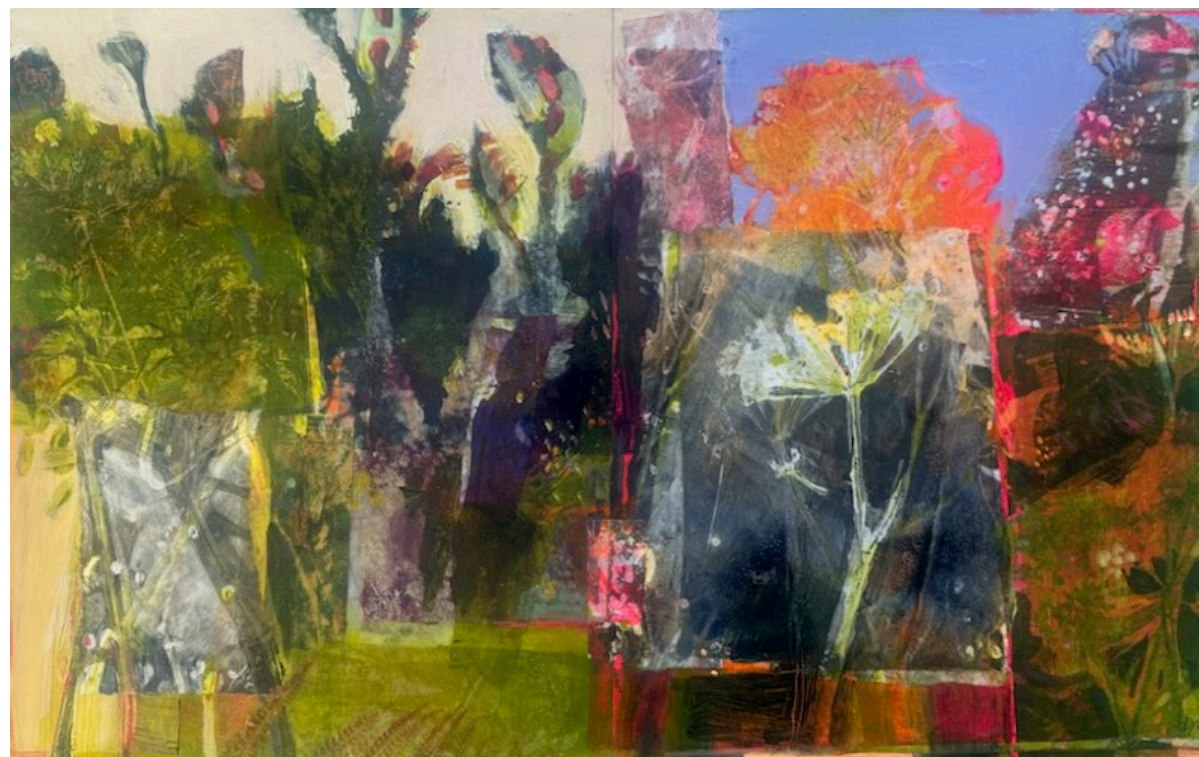
SOMETHING BEGINS TO SING
Acrylic and mixed media on birch panel,
framed in Tasmanian oak
33 x 27 cm
\$1100



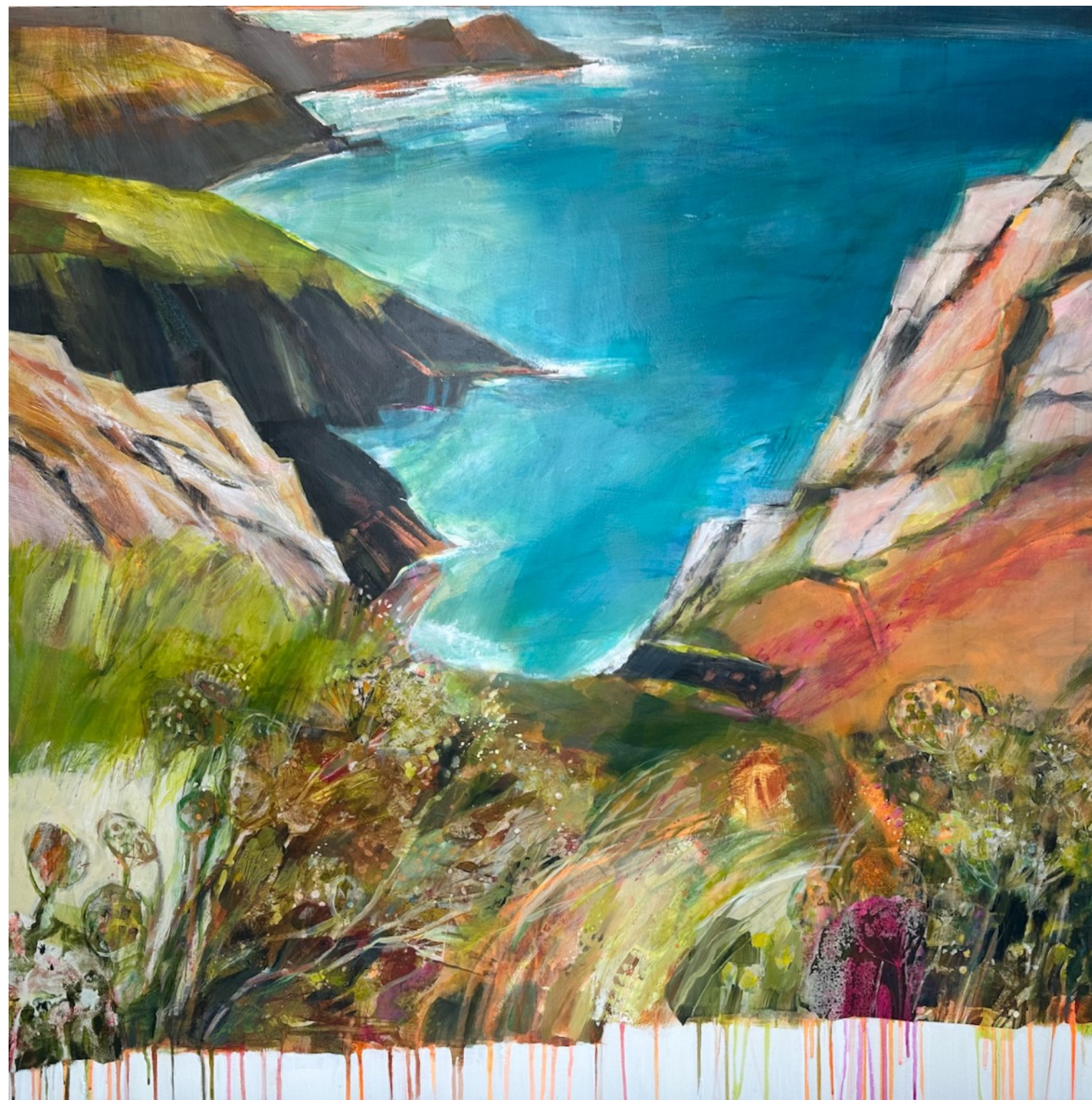
WE'LL LIE IN GOLDEN MEADOWS
Acrylic and mixed media on birch panel,
framed in Tasmanian oak
33 x 33 cm
\$1100



Early beginnings with wild flower meadow studies



BEHOLD THE MORNING
Acrylic and mixed media on
birch panel - diptych, f
ramed in Tasmanian oak
33 x 57 cm
\$1555



SHEER EXHILARATION
Acrylic and mixed media on
stretched polycotton,
unframed
102 x 102 cm
\$4995

FLORA & FOLIA

Paintings Inside and Out Debbie Mackinnon

Working Dog Gallery

89 Chandos St, St Leonards,
NSW 2065

15 October to 26 October 2025

Gallery open Wednesday - Sunday

11 am - 5 pm (Sunday 10 am - 2 pm)

All sales enquiries to the artist **Debbie Mackinnon**

debbie@debbiemackinnon.com

(+61) 0419295271

website: debbiemackinnon.com

[instagram.com/debbiemackinnon](https://www.instagram.com/debbiemackinnon)

[instagram.com/drawwithdebbie](https://www.instagram.com/drawwithdebbie)

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Paintings can easily be shipped worldwide- please contact me for a quote.

Framing as stated in captions. I can quote to frame any unframed works.