

Tasmanian landscape paintings by Debbie Mackinnon & Mike Staniford

Becker Minty Hobart / May 2025

Chasing Horizons

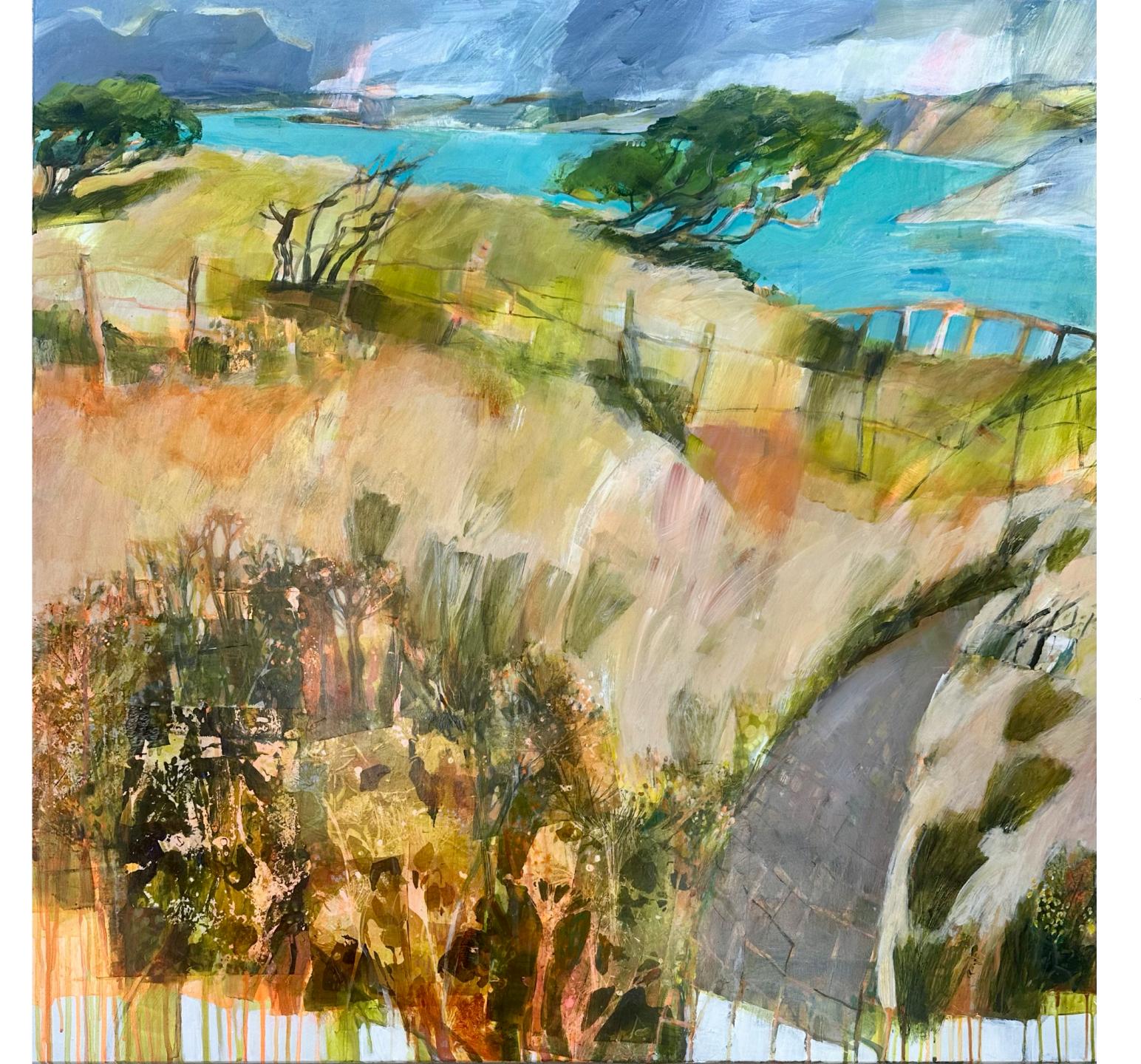
Artists and partners, Debbie Mackinnon and Mike Staniford present contemporary landscape paintings that capture the essence of Tasmania's untamed beauty. Both artists share a profound passion for remote, wild places, which has led them to travel extensively around Tasmania.

Their creative process is deeply rooted in direct engagement with the environment. They immerse themselves in the landscape, making swift, expressive studies in their sketchbooks. This plein air approach allows them to capture fleeting moments and the dynamic interplay of light, texture, and form.

Mackinnon and Staniford are particularly drawn to Tasmania's diverse terrains—from distant hills and windswept trees to lichen-covered rocks, deep rivers, and towering mountains. These elements evoke a timeless drama, presenting a land seemingly untouched by time.

In the studio, they transform these on-site studies into richly layered paintings that convey the quiet solitude and profound wonder instilled by nature. They invite viewers to engage with these powerful landscapes, fostering a deep personal connection to the places depicted.

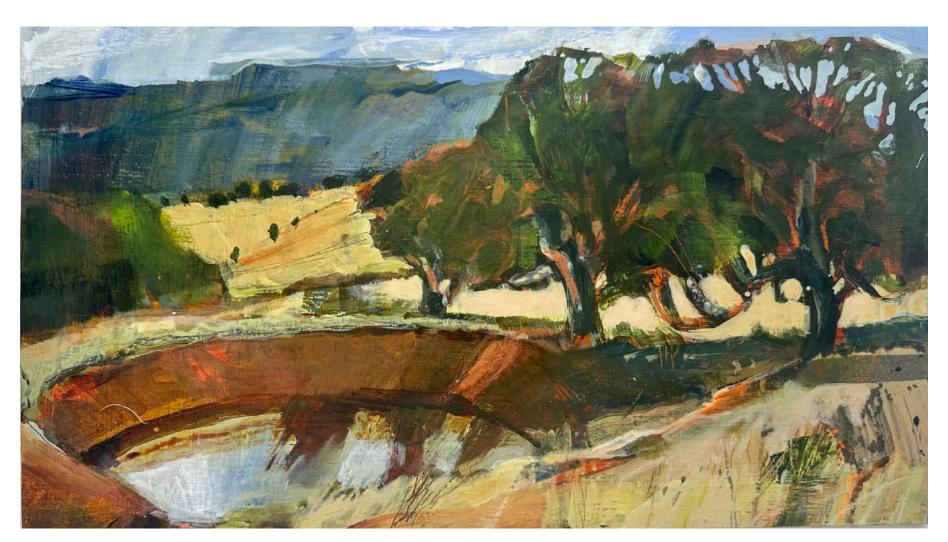




ECHO OF WHAT CAME BEFORE
Acrylic on poly cotton
101 x 101 cm
\$4950

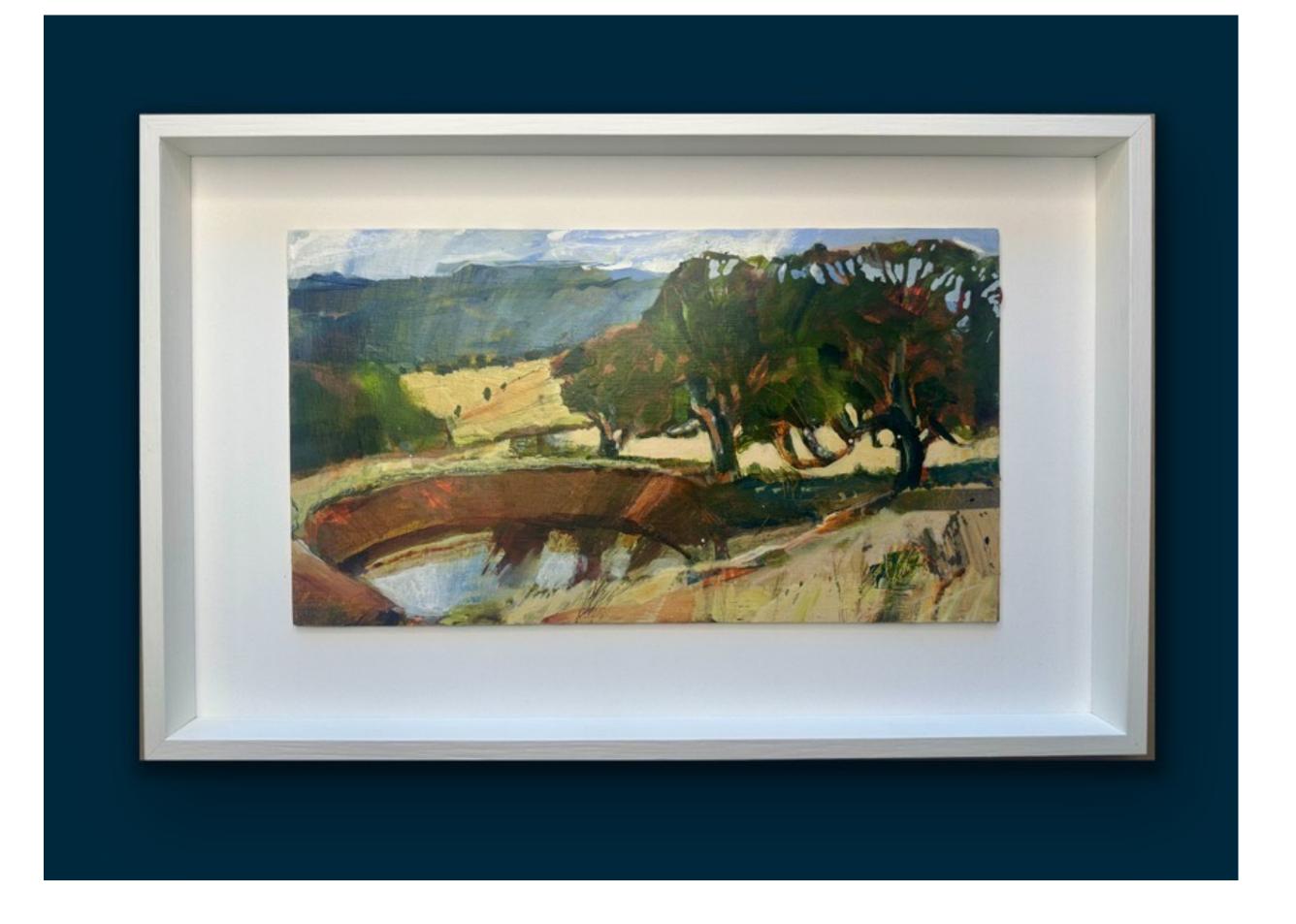
All paintings in this catalogue © Debbie Mackinnon

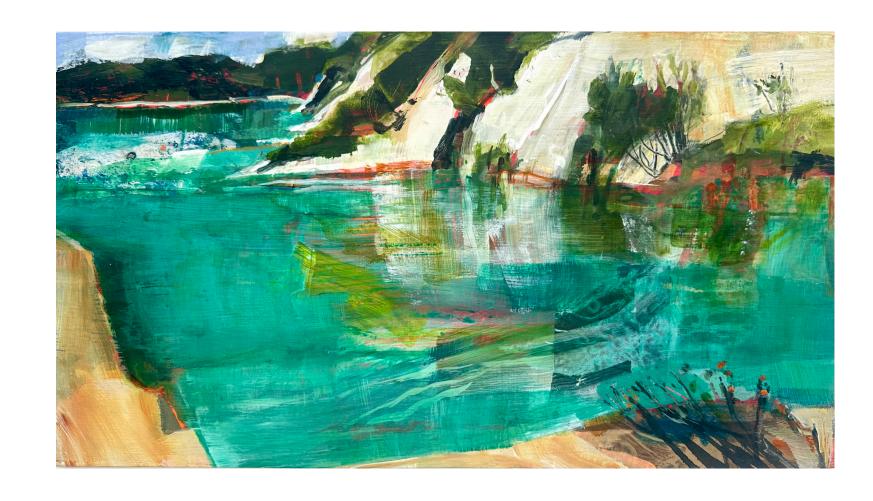




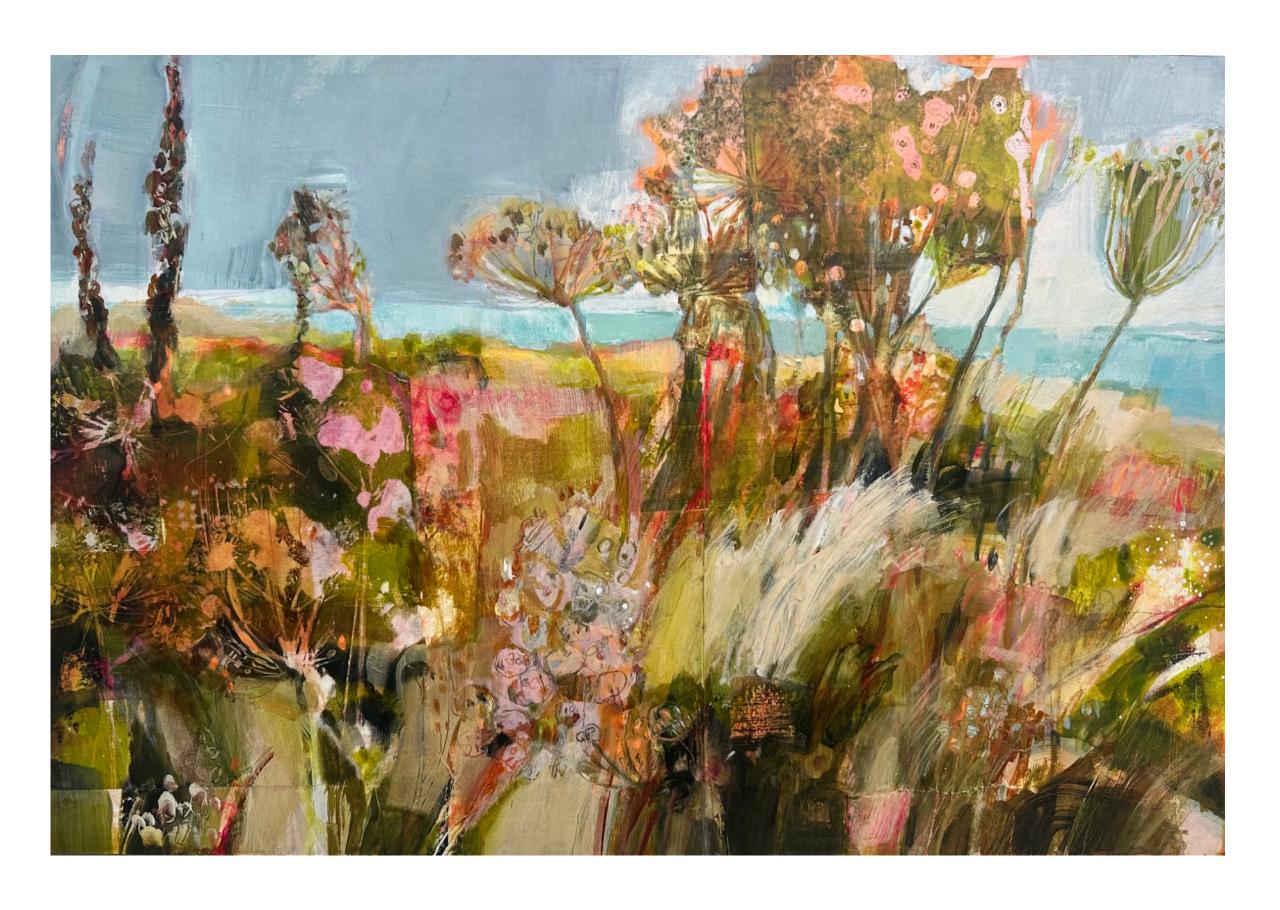
REFLECTING FURTHER (left) ACROSS THE DAM (below)

Acrylic and mixed media on birch panel, framed in white tray frames
32 x 50 cm \$1200 each





LITTLE BLUE LAKE
Acrylic and mixed media on birch panel,
framed in white tray frame
32 x 50 cm \$1200



AMONG GOLDEN STEMS
Acrylic and mixed media on
Birch panel
43 x 63 cm framed in Tasmanian Oak
\$1950



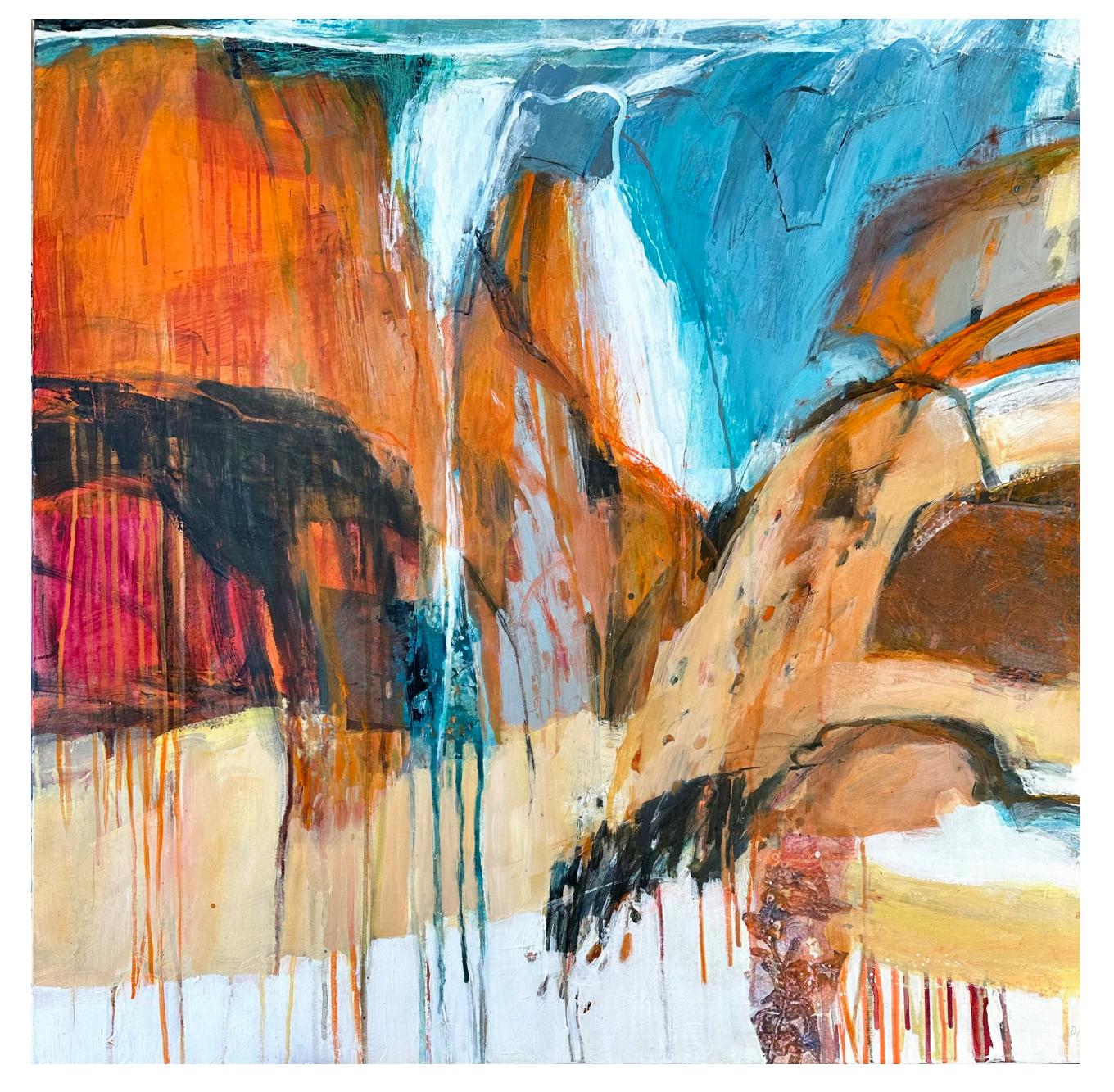
IN DEEP
Acrylic on poly cotton
101 x 111 cm
\$5200



I COULD GIVE ALL TO TIME
Acrylic and mixed media on birch panel
Framed in Tasmanian Oak
43 x 53 cm
\$1650



HOW DEEP IS THE OCEAN
Acrylic and mixed media on birch panel
Framed in Tasmanian Oak
43 x 53 cm
\$1650



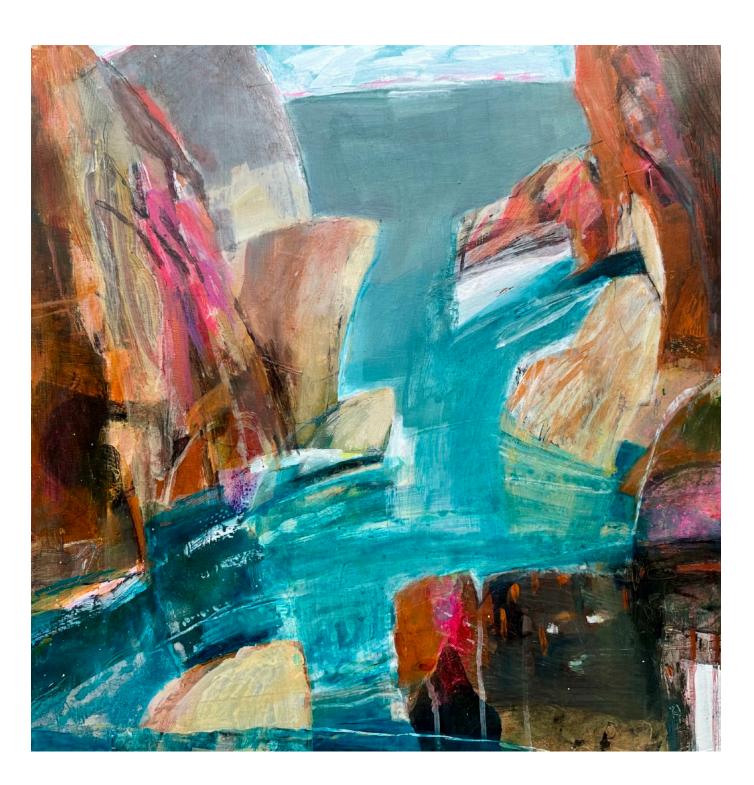


STANDING STEADY
Acrylic and mixed media on birch panel
Framed in Tasmanian Oak
28 x 33 cm
\$850

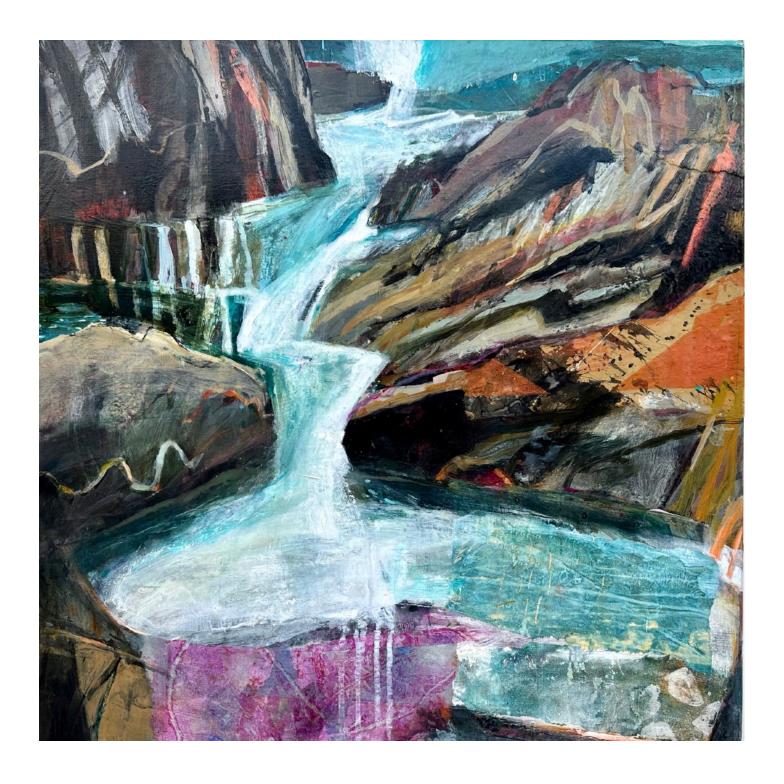
MY SOUL IS WANDERING 83 x 83 cm acrylic on poly cotton framed in Tasmanian oak \$3800



PASSAGE OF TIME
Acrylic and mixed media on birch panel
Framed in Tasmanian Oak
63 X 63 cm
\$2800



THE AIR THAT I BREATHE
Acrylic and mixed media on birch panel
Framed in Tasmanian Oak
63 x 63 cm
\$2800



TUMBLE THROUGH BEAUTY
Acrylic and mixed media on poly cotton
Framed in Tasmanian Oak
63 x 63 cm
\$2800

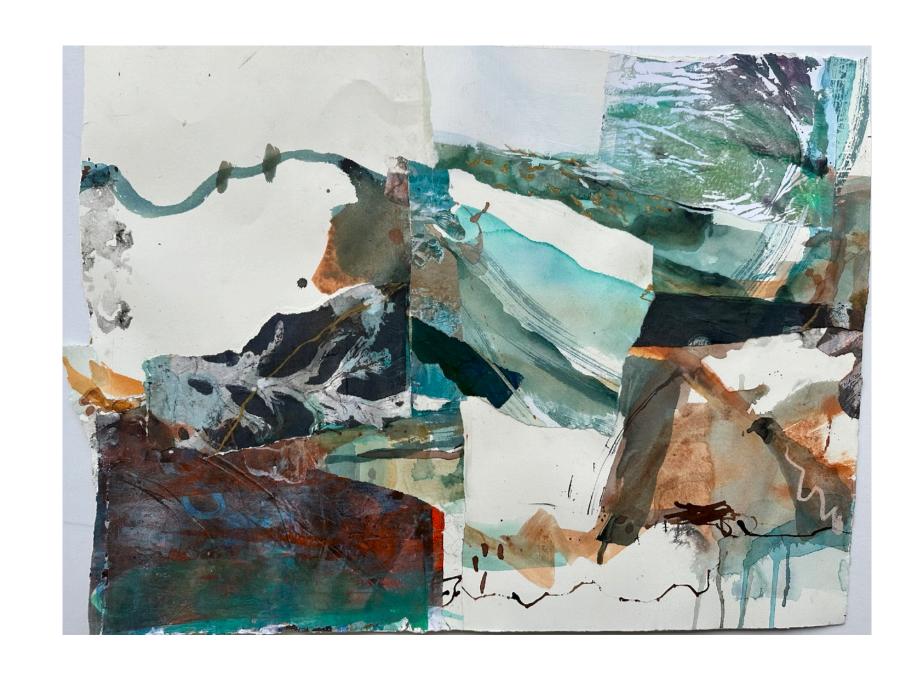


BOTH SIDES NOW
Acrylic and mixed media on poly cotton
101 x 111 cm
\$5200



WRITTEN IN SALT & STONE
mixed media on paper
77 x 95 cm framed in Tasmanian Oak
\$2300





SALTWATER
Watercolour, ink and mixed media on Arches paper
Framed in Tasmanian Oak
62 x 76 cm \$1800



TENACIOUS FRAGILITY
Watercolour, ink and mixed media on Arches paper
Framed in Tasmanian Oak
62 x 76 cm \$1800

Chasing Horizons

paintings by Debbie Mackinnon

Showing at Becker Minty Hobart throughout May 2025

91A Salamanca Place Battery point, Hobart Tasmania 7004

Hours open:
Monday 10am - 5pm
Tuesday 10am - 5pm
Wednesday Closed
Thursday 10am - 5pm
Friday 10am - 5pm
Saturday 10am - 4pm
Sunday 10am - 3pm

10% GST is included in prices

All enquiries to
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