

WANDER

TRAVELS WITH MY
SKETCHBOOK

Debbie Mackinnon

WANDER

Two years of travel with my sketchbook

Debbie Mackinnon

WANDER - 'to walk around slowly in a relaxed way or without any clear purpose or direction...' Such a perfect way to travel with a sketchbook. Just being alert to possibilities and never planning ahead as to subject and how it might look, but allowing myself to rely totally on intuition and what might most grab my attention in the moment.

I love drawing and painting outside on location, keeping the process fast and loose. It always leads to new discoveries. If I haven't drawn it, then I haven't properly seen it. The act of recording things I see in my sketchbook, makes later recall and memory of place so vivid and powerful. This exhibition celebrates slow travel with my sketchbooks, in remote parts of Australia and on my European adventures in 2023 and 2024, when we spent time in Italy, Greece and England.

All my wanderings were filled with wonder.



Wandering in Australia

I spent time drawing in my beautiful local wilderness - The Bouddi National Park and at Kelton Plains on the Monaro, both in NSW; in wild and remote King Island in Bass Strait, and in rural Tasmania. Each place has its own colour palette and character, reflected in my sketchbooks.



1

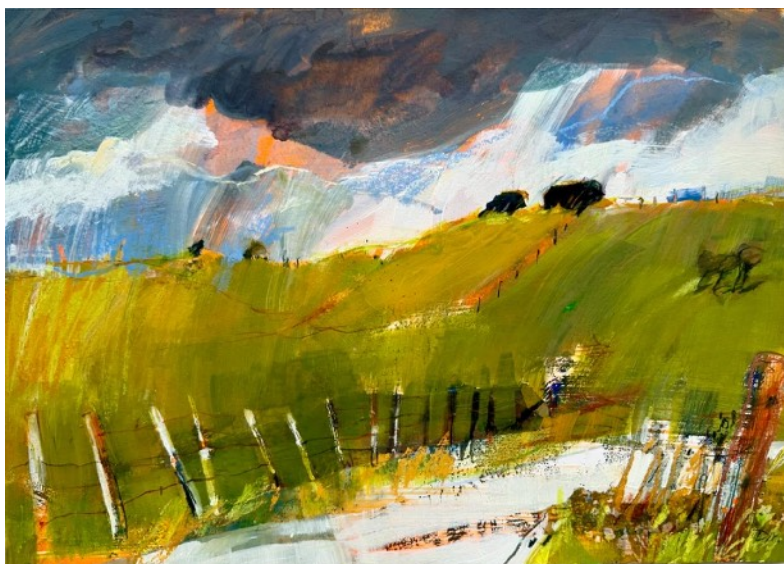
All the numbered works on paper, are for sale. Each one A3 (29 x 42 cm) **\$490** AUS each, unframed.

World wide shipping can be arranged. Full details of how to buy on page 15 of this catalogue.

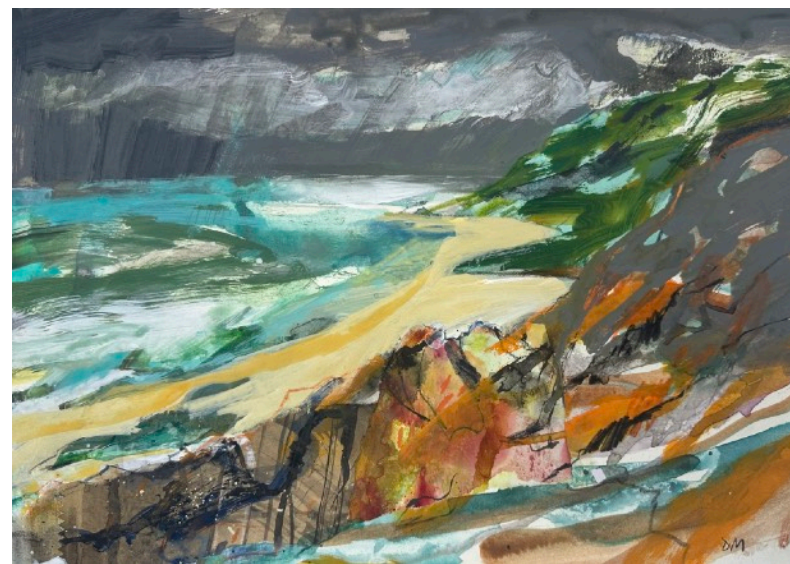
All the other paintings at different sizes, framed and unframed, have captions and prices listed alongside the artwork.



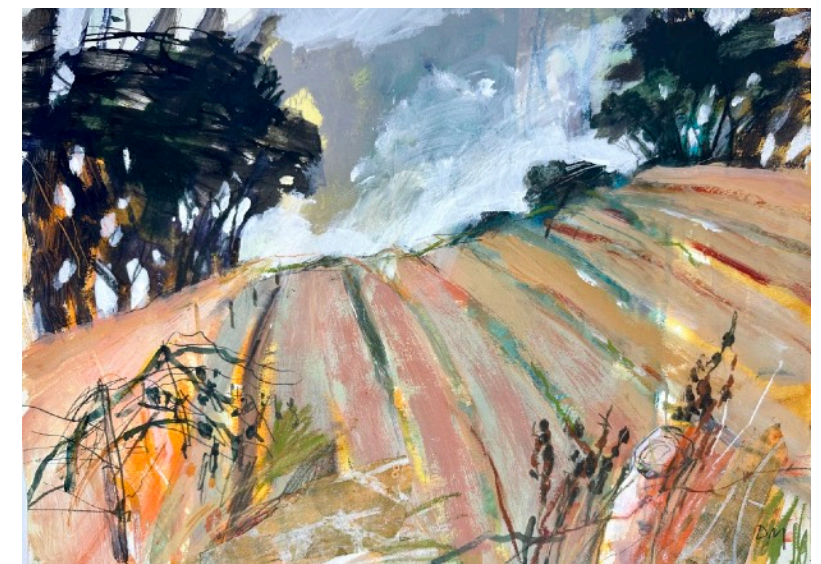
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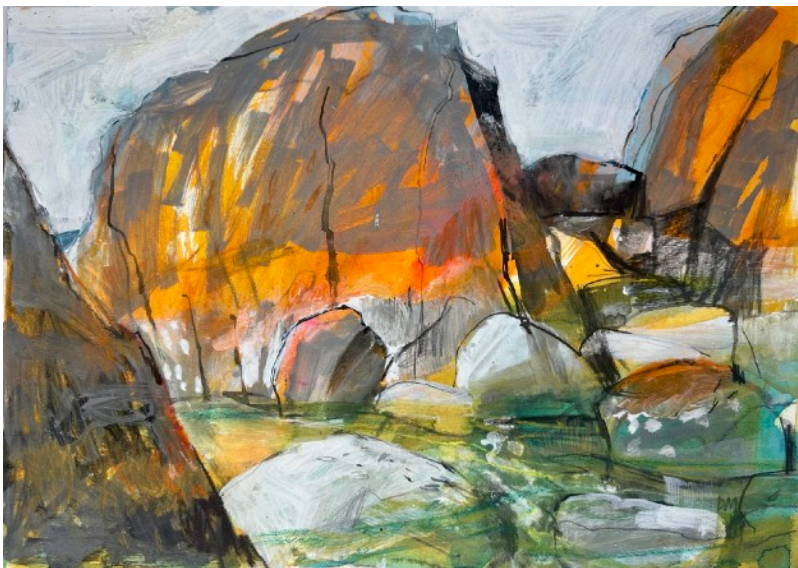
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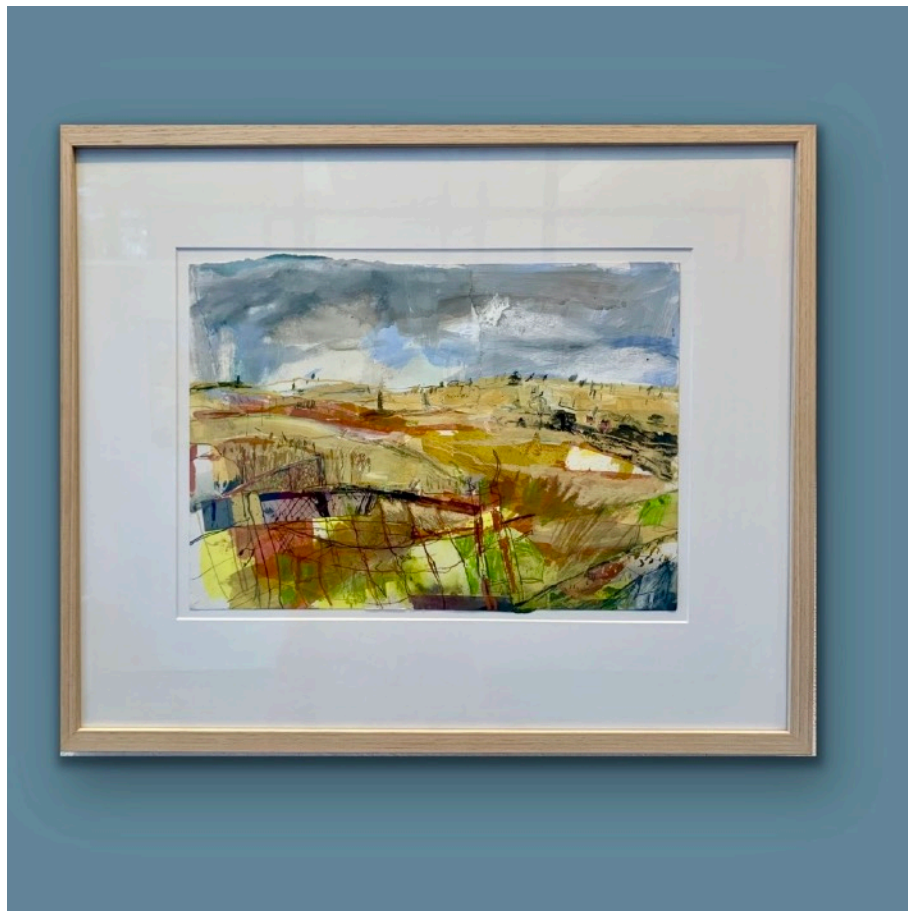
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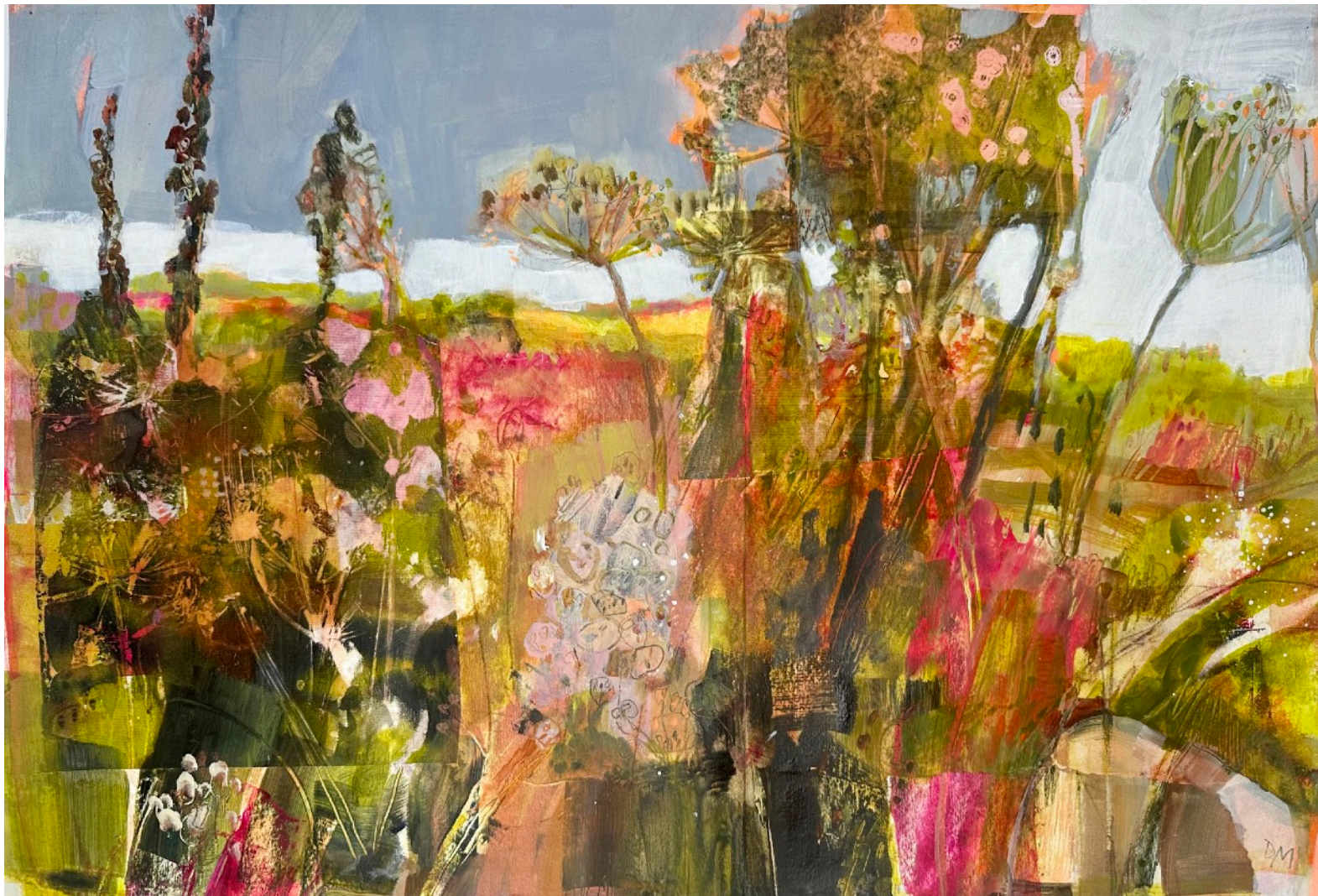
Above & Beyond
Mixed media on paper
54 x 65 cm , framed in
natural Australian timber
\$900

Wandering in Devon and Cornwall, UK

I walked along so many wild footpaths, bordered by tangled hedgerows. Embraced misty moorland mornings, sun dappled coastal paths, rain soaked churchyards; storm drama in the skies and fields full of crops and new growth. Making drawings at every turn.



14



Misty Hedgerow Mornings
Acrylic and mixed media on paper 43 x 63 cm \$920 unframed.



15



16



17



Tangled in Beauty
mixed media on paper
53 x 65 cm framed in natural Australian timber \$1100



These paintings were developed from my sketchbooks while in Cornwall.



Such a Day

Acrylic and mixed media on panel

43 x 43cm

\$1500

Change Is A Journey

Acrylic and mixed media on panel

43 x 53 cm framed in natural Australian Timber (as top right)

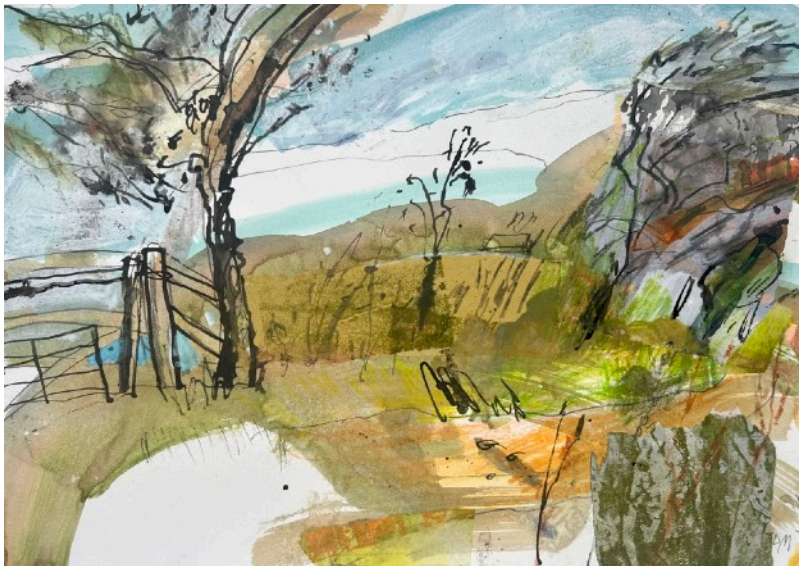
\$1650



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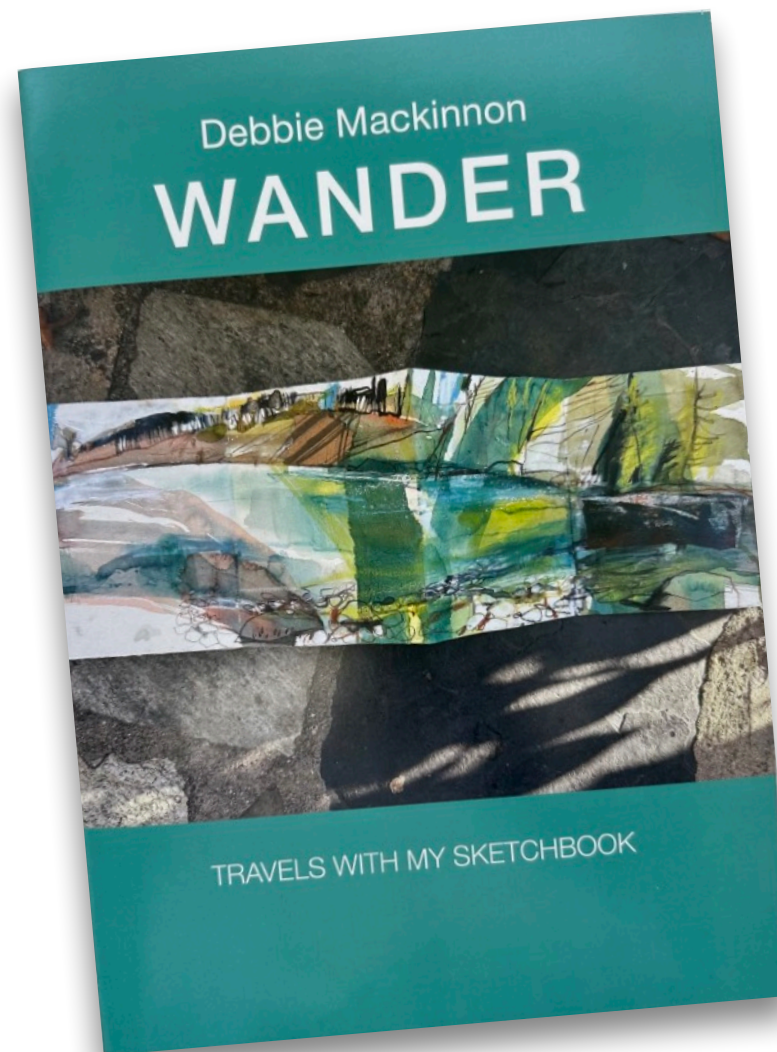
‘Do you sell your sketchbooks?’

A question I have been asked many times... No I don't!

However, now I have written and created a brand new book all about my sketchbook obsession, with excerpts from many of my travels over the past two years. There are tips about what to take on location and works in a variety of sketchbooks that I love to use. The book is full of colour photos and a chance to really peek inside my sketchbooks. You can buy one at this link:

<https://shop.debbiemackinnon.com/products/wander>

Use pull down menu to calculate cost in your own currency.



A 52 page softback book in full colour throughout on 150 GSM satin paper. Size 297mm x 210mm
Shipping worldwide in sturdy cardboard packaging.
Limited edition and each one signed by me.



Italy is a wonderful and familiar place for me, having visited many times.

I love to spend time in Umbria out in the olive groves, watching and observing as the leaves shimmer in the breeze and change in an instant from silver to dark green.

We went north to Le Marche and enjoyed a new landscape with hilltop towns, mountains and abundant vineyards. A place of big skies, rolling storms and rapidly changing light.



Watching The Clouds Roll In

Acrylic and mixed media on paper
50 x 61 cm framed in natural Australian Timber
\$850

Wine & Olives

Acrylic and mixed media on panel
33 x 33 cm
Framed in natural Australian timber
\$990

Hidden in the Groves

Acrylic and mixed media on paper
43 x 65 cm unframed
\$890



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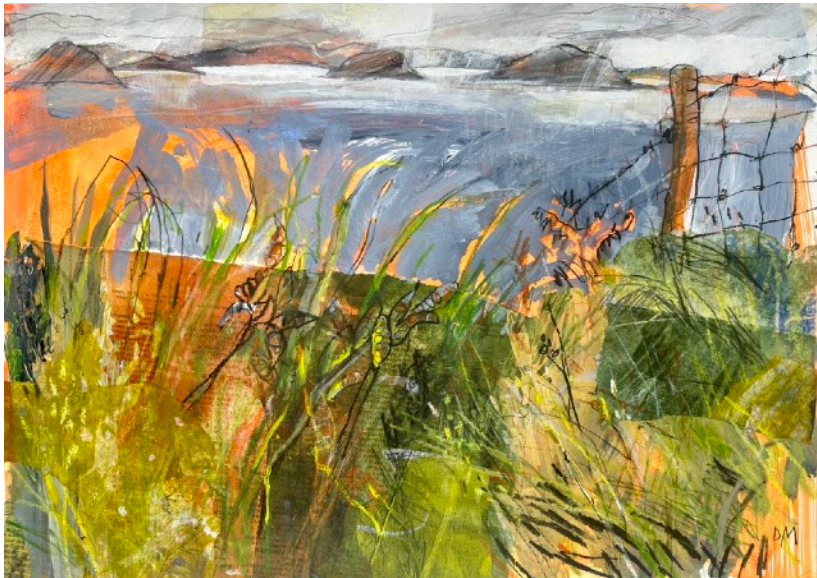


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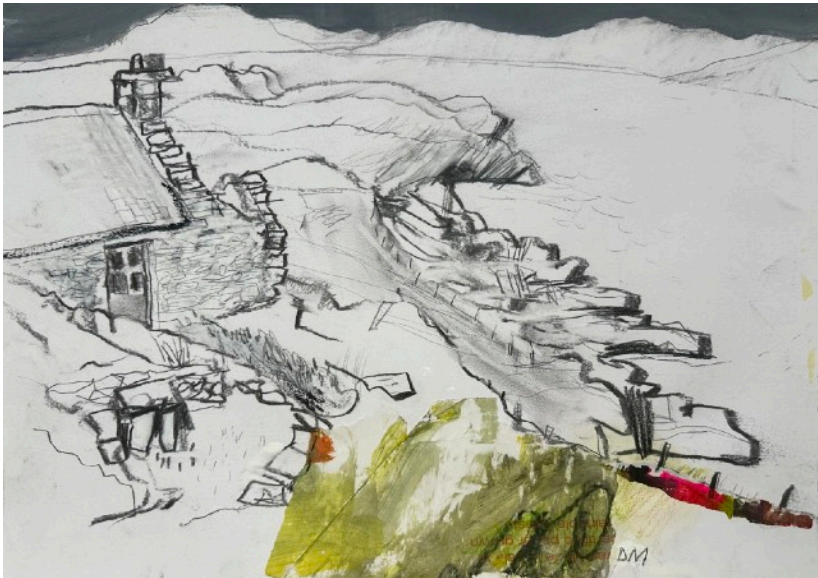
Ireland is a place of myth and magic; I stayed as artist-in-residence at Cill Rialaig in a restored 18th Century cottage, part of an abandoned famine village, on the edge of the Atlantic, in County Kerry. I happily walked many steps through meadows full of wild plants, drawing as I went, with often just the wind and sheep as my companions.



39



40



41

**Something Begins
To Sing**
Acrylic and mixed
media on panel
33 x 53 cm framed
\$1200



Meadow Sweet
Acrylic and mixed media on birch panel
33 x 28cm framed
\$700





42



43

We'll Lie In golden Meadows
Acrylic and mixed media on birch panel
33 x 28cm framed
\$700



Cill Rialaig Concertina Book NFS



WANDER

I made many concertina books in the Greek islands recording my travels. The elongated unfolding format allows me to explore ideas of how the landscape expands in front of me. I adopt a very experimental approach, often starting in the middle of the book and

allowing the action in the drawings to expand in any direction. It's a very non linear process. These books are not for sale, but I hope you will enjoy seeing them on display in the show, and more in my Wander book.



All prices in Australian Dollars.

Please contact me if you would like to make a purchase
debbie@debbiemackinnon.com

All the numbered works on paper in this catalogue (1 - 43) were created (or begun) on location and sometimes tweaked further in the studio, using my sketchbooks as reference.

Each piece is A3 (29 x 42 cm/11.7 x 16.5 inches) on quality watercolour or 200 gsm heavy cartridge paper. They are available unframed, an inexpensive way to start or add to an art collection and very easy to ship interstate or worldwide. A high res image can be emailed on request.

Each A3 work on paper is **\$490** incl GST
(Black and white drawings \$300 inc GST - more available at gallery)

Packing and shipping costs for A3 unframed work on paper:

Australia \$14

NZ \$20

Rest of the world \$28

Work is dispatched in sturdy cardboard packaging and shipped with Australia Post .

All other work, framed and unframed, at other sizes, have captions with prices and dimensions. Shipping costs for these on request



The world is full of extraordinary colour, especially when you slow down and really take the time to look.

Clockwise from right:

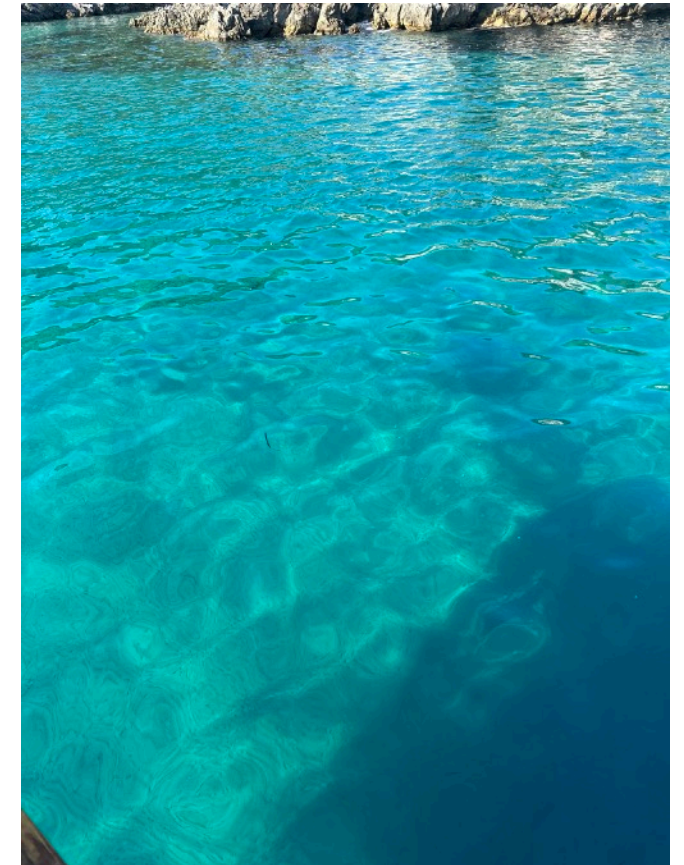
From the Castro, Skopelos Old Town, Greece;

Alonissos Island, Greece;

Cape Cornwall, UK;

Misty mornings Pendeen Cornwall;

Zennor, Cornwall



WANDER



Clockwise from above:

Umbria Italy;

King Island Tasmania, Australia;

Ballinskelligs, Ireland;

Skopelos Town, Skopelos Island, Greece



All sales enquiries to the artist

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[instagram.com/drawwithdebbie](https://www.instagram.com/drawwithdebbie)

WANDER

Travels with my Sketchbook

Working Dog Gallery

89 Chandos St, St Leonards, NSW 2065

27 November to 7 December 2024

WANDER - Travels with my Sketchbook by Debbie Mackinnon

